



Mark Caspary

Composition Sound and media

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Theatrical Credits (selected)

<u>Position</u>	<u>Show</u>	<u>Year</u>	<u>Location</u>	<u>Director/Designer</u>
Co-Designer	<i>Spy's are Forever*</i>	2016	Noho Arts Center	C. Lubowich/M. Glenn
Designer	<i>Pinocchio</i>	2016	South Coast Repertory	J. Aluma
Designer/Composer	<i>Elsewhere</i>	2015	Counter Balance Theater	A. Louie
Designer/Composer	<i>Assistants the Musical*</i>	2015	Hollywood Fringe Festival	R. Domingues
Designer/Composer	<i>Much Ado About Nothing</i>	2015	New Swan Shakespeare Fest.	B. Lopes
Designer/Composer	<i>Myth Adventures</i>	2015	South Coast Repertory	M. Vasquez
Designer/Composer	<i>The Liquid Plain</i>	2015	University of California Irvine	J. Williams
Composer	<i>The Last Full Measure</i>	2014	Lincoln Presidential Museum	P. Funkenbusch
Assistant Designer	<i>Better</i>	2014	Atwater Village Theater	M. Hooker
Co-Designer	<i>Romeo and Juliet</i>	2014	New Swan Shakespeare Fest.	C. McLean/M. Glenn
Designer/Composer	<i>Odyssey</i>	2014	Counter Balance Theater	A. Louie
Co-Designer/Composer	<i>Bliss</i>	2014	South Coast Repertory	H. Takakuwa/M. Glenn
Assistant Designer	<i>The Stinky Cheese Man</i>	2014	South Coast Repertory	V. Olivieri
Composer	<i>As You Like It</i>	2014	University of California Irvine	J. Page
Composer	<i>Angels in America: Part One</i>	2014	University of California Irvine	G. Camen Webb
Assistant Designer	<i>Reunion</i>	2014	South Coast Repertory	M.L. Dogg
Composer	<i>After Troy</i>	2013	University of California Irvine	M. Maniutiu

Professional Experience (selected)

- The Hettama Group 2016, Themed Entertainment Design Firm – Audio Coordinator and Sound Designer
- Adjunct Professor in Sound Design Fall 2015, University of Redlands
- Thinkwell Group 2015, Themed Entertainment Design Firm - Associate Sound Designer
 - Project included: *Hypercade* Dark Ride, Macau China and Warner Brother Studio Tour Stage 48
- UC-Irvine Graduate Teaching Asst. 2012-2015 - Instructor *Introduction to Sound Design* (2014)
- Sound Designer and Performer 2009 - Laser Harp Proj. - Designed, built, and programed a MIDI laser interface
- Pit Orchestra Percussionist and Keyboardist 2007 - Present, 13 musicals

Education

- University of California Irvine, 2015 MFA Sound Design
- Illinois State University, 2012 BS Arts Technology (music emphasis), with Theater Minor (sound and lighting design)

Awards/Internships

- 2012 Kennedy Center College Theater Festival National Finalist for Sound Design Excellence
- June 2011 Theatrical Sound Design Intern, Utah Shakespeare Festival, Cedar City, Utah

Proficiencies

- Musical Instruments - Percussion, Piano, Guitar and Voice
- Software - QLab, Ableton Live, Pro Tools, Logic, Smaart, Vectorworks, Meyer sound software, Sibelius, Max/MSP, Adobe Design Suite, Final Cut Pro, Microsoft Office
- Hardware - common digital audio and lighting consoles

* Indicates world premiere